

اللغة الإنجليزية

High Note 5 – Advanced



جيل 2008 – انجليزي متقدم

امتحان شهادة الدراسة الثانوية العامة للعام الدراسي 2026 / 2025

مدة الامتحان: ساعة ونصف

المبحث: اللغة الانجليزية

U. [9] Exam اختبار الوحدة التاسعة

الفرع: حقول الإنجليزي المتقدم

Question One: For items (1-40), read each one carefully then choose from A, B, C or D the correct answer.

- All of the following words are adjectives listed under the category “you can’t move is very exciting” except:
a. electrifying b. heart-stopping c. baffling d. breath-taking
- In the film, there’s a scene where the whole city seems to fold up. It completely me!
a. pull / off b. go / against c. take / in d. blew / away
- We were by the brilliance of the group’s performance.
a. taken back b. taken in by c. bowled over d. laid to rest
- Don’t sit rubbing your head over the question. I’ll check for an answer online. (Replace the underlined word)
a. mind-boggling b. scratching c. mystifying d. riveting
- Well, it just goes by all the rules – you leave revising until the last moment and get a distinction. (Replace)
a. over b. against c. off d. away
- I’m quite a sleeper and I wake up at the smallest noise.
a. broken b. reluctant c. light d. raise
- The effect of fire was created by clever lighting.
a. illusory b. disillusioned c. unimaginable d. unimaginative
- When it’s unbearably warm at night, I often get a night’s sleep.
a. broken b. light c. deep d. vivid
- The taste of garlic in the food all the subtle flavours.
a. overrode b. cease c. rectify d. retrieve
- My teacher’s perfume is lovely and it in a class long after he’s gone.
a. retrieves b. lingers c. overrides d. wells up
- I thought his theory was quite and didn’t make any sense at all.
a. heart-stopping b. deceptive c. intriguing d. far-fetched
- He thinks he knows everything and can be incredibly when he talks to people.
a. intriguing b. electrifying c. compelling d. patronising
- It’s very rude to someone’s ideas even if you disagree with them.
a. recur b. underwhelm c. ridicule d. vivid
- The teacher raised about some of her students’ readiness to take the exam.
a. doubts b. awareness c. hopes d. knowledge

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15. You must watch the film about the French tightrope walker – it really belief.
a. recurs b. disregards c. defies d. blows
16. It's important to check your information comes from a source before using it in your writing.
a. underwhelmed b. reluctant c. reputable d. graphic
17. I'll try to finish the work by Friday, but speaking, it's more likely to be ready on Wednesday.
a. realize b. reality c. real d. realistically
18. Some of the techniques that are used in cartoon films seem easy.
a. deceive b. deceptively c. deception d. deceptive
19. The government's professions of commitment to the environment seem less every day.
a. believe b. belief c. believably d. believable
20. Vegetarian restaurants are spreading, but many them to be trendy rather than ethical.
a. patronise b. patronising c. patronisation d. patronisingly
21. I didn't call Frank to ask for his help because he at that time.
a. will drive b. will be driving c. would have driven d. would have been driving
22. I it in the same way as you have, but your approach has definitely worked!
a. wouldn't have done b. won't have done c. would have done d. would be doing
23. If enough tickets are sold, we a significant profit after expenses.
a. would have made b. would make c. will make d. will be making
24. I've never had the opportunity to go to the Dead Sea, but I mind going at all. It looks amazing.
a. won't b. wouldn't c. would d. will
25. Every evening, he'll shut himself into his study and spend an hour going over his lines.
The sentence represents / indicates:
a. Insistence b. Typical behaviour c. Predictions or promises d. Certainty
26. If he will come home late, what can he expect?
The sentence represents / indicates:
a. Conditional Insistence c. Deduction
b. Typical behaviour d. Typical behaviour of irritating
27. That would be your duty. *The sentence represents / indicates:*
a. Behaviour that is surprising c. Typical behaviour of irritating
b. Predictions or promises d. Soften or distance a statement
28. He will leave his books all over the floor after he's been trying to find something.
The sentence represents / indicates:
a. Willingness c. Spontaneous decisions at the moment of speaking
b. Predictions or promises d. Behaviour that is surprising
29. 'An attempt must be made to meet the needs of all our members.' *This sentence represents:*
a. Introducing a proposal c. Recommendations and benefits
b. Giving information about the current situation d. Concluding

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30. 'I would hope that you will give this proposal your full consideration.' *This sentence represents:*

- a. Introducing a proposal
- b. Giving information about the current situation
- c. Recommendations and benefits
- d. Concluding

31. My thoughts are that the others will definitely agree to the scheme.

The underlined part can be replaced as:

- a. I would think that the others will definitely agree to the scheme.
- b. I will be thinking that the others will definitely agree to the scheme.
- c. I will have thought that the others will definitely agree to the scheme.
- d. I won't think that the others will definitely agree to the scheme.

32. I used to call my grandmother every night at 9 to wish her good night.

The sentence which has the same meaning of the sentence above is:

- a. I will call my grandmother every night at 9 to wish her goodnight.
- b. I would call my grandmother every night at 9 to wish her goodnight.
- c. I will be calling my grandmother every night at 9 to wish her goodnight.
- d. I will have called my grandmother every night at 9 to wish her goodnight.

33. My hope is for Darcy to get into drama school this autumn.

The sentence which has the same meaning of the sentence above is:

- a. I will hope Darcy will get into drama school this autumn.
- b. I will have hoped Darcy will get into drama school this autumn.
- c. I would hope Darcy will get into drama school this autumn.
- d. I won't hope Darcy will get into drama school this autumn.

34. Harry's bound to be exhausted because he works so hard.

The sentence which has the same meaning of the sentence above is:

- a. If he will be bound to be exhausted, he will work so hard.
- b. If he's bound to be exhausted, he will work so hard.
- c. If he would work so hard, he's bound to be exhausted.
- d. If he will work so hard, he's bound to be exhausted.

35. You will have my gratitude if you can keep this secret for the time being.

The underlined part can be replaced as:

- a. I will be grateful if you could keep this secret for the time being.
- b. I would be grateful if you could keep this secret for the time being.
- c. I would be grateful if you can keep this secret for the time being.
- d. I would be grateful if you couldn't keep this secret for the time being.

36. He tells the same old jokes at parties yet they're still funny. *The underlined part can be replaced as:*

- a. He will tell the same old jokes at parties yet they're still funny.
- b. He would tell the same old jokes at parties yet they're still funny.
- c. He won't tell the same old jokes at parties yet they're still funny.
- d. He would have told the same old jokes at parties yet they're still funny.

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Question Two: Read the following paragraphs carefully, then answer the questions below.

I have to say that I thought the documentary was far more intriguing than I was expecting it to be. I've had an interest in natural illusions for so long, that I feel as though I've seen most of them, but I still found the documentary fascinating. I love how optical illusions can be so different. My favourites are when your eyes are tricked into seeing something that's not there, like when you place a stick in the water, and it looks like it is bending. The documentary had some great examples of those, such as the salt flats in Bolivia where the ground looks like an enormous mirror. I'd love to go and see it for myself with my wife, but she can be quite reluctant to travel so far from home.

37. What type of optical illusion does the speaker mention as their favorite?

- A. Patterns that appear to move when stared at
- B. Colors changing based on surrounding light
- C. The eyes being tricked into seeing something that is not actually there
- D. After images caused by staring at a bright object

38. Which natural illusion from the documentary does the speaker specifically want to visit?

- A. The Grand Canyon's color illusions at sunset
- B. The salt flats in Bolivia where the ground looks like a giant mirror
- C. A desert mirage that looks like water
- D. A rainbow appearing to touch the ground

39. What obstacle does the speaker face in visiting the salt flats?

- A. Lack of money
- B. Lack of time
- C. The wife being reluctant to travel so far from home
- D. Fear of flying

I thought the documentary was quite informative about how the natural illusions can happen and it did give me some information that I wasn't aware of from reputable sources, such as scientists and geologists. As a fan of natural illusions, I've spent a good amount of time reading about them and visiting the ones that I've been able to get to, so I know a fair amount about the subject. However, I did feel that they could have used better examples sometimes than the ones included in the documentary. For example, I'd love to have seen the underwater waterfall in Mauritius which I think is one of the most mind-boggling illusions in the world. So, in that respect, I think the documentary could have been better.

40. What did the speaker find informative about the documentary?

- A. How natural illusions can happen, with input from scientists and geologists
- B. The beautiful cinematography
- C. The historical background of each illusion
- D. The low budget but creative storytelling

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41. What is the speaker's level of knowledge about natural illusions?

- A. A beginner with little prior knowledge
- B. A moderate enthusiast who has read a few articles
- C. A long-time fan who has read extensively and visited many illusions
- D. A professional scientist in the field

42. What criticism does the speaker have about the documentary?

- A. It was too short
- B. The music was distracting
- C. The scientists interviewed were unconvincing
- D. They could have used better examples than the ones included

43. Overall, how does the speaker feel about the documentary's quality?

- A. Perfect in every way
- B. Informative but could have been better in terms of example choices
- C. Completely disappointing
- D. Too difficult to understand

There was a lot of hype about this documentary in the media using words like 'exciting' and 'revealing', and so it's really no surprise that the viewing figures showed that vast numbers of people watched it. I think a lot of people are really interested in optical illusions. However, it left me feeling underwhelmed. As they had chosen the most famous ones, I'd already seen them numerous times. I mean, who hasn't seen the Northern Lights in Iceland by now? I also felt that the elaborate explanations about how the illusions worked were a little patronising and treated the audience as if they were children. With the dramatic music and a presenter who seemed to act as though he was the most important part of the programme, they managed to make the illusions less interesting somehow.

44. According to the speaker, what contributed to the documentary's high viewing figures?

- A. It was shown on multiple channels at the same time
- B. There was a lot of media hype using words like 'exciting' and 'revealing'
- C. The presenter was a famous celebrity
- D. It was advertised heavily on social media

45. How did the speaker feel after watching the documentary?

- A. Thrilled and inspired
- B. Confused by the science
- C. Underwhelmed
- D. Angry at the presenter

46. Why did the speaker find the choice of illusions disappointing?

- A. The illusions were faked
- B. The documentary only showed two illusions
- C. The speaker had already seen the most famous ones numerous times
- D. The illusions were too simple to understand

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47. What criticism does the speaker make about the explanations in the documentary?

- A. They were too short
- B. They were factually incorrect
- C. They were elaborate and patronising, treating the audience like children
- D. They were too scientific and difficult to follow

48. What aspects of the documentary's production made the illusions less interesting?

- A. Poor lighting and shaky camera work
- B. Dramatic music and a presenter who seemed to think he was the most important part
- C. Too many commercial breaks
- D. A narrator with a boring voice

I only really started watching this because my daughter was watching it. I had no idea most of these places existed, so I found it a lot more compelling than I thought it would be. I know the people explaining how the illusions happened were meant to be experts, but honestly, I found some of their explanations a bit far-fetched. I mean, how much can we really know about these natural wonders? Other than that, though, I thought it was fascinating. I particularly loved the mirages in Wadi Rum in southern Jordan. It made me want to watch more documentaries in the future.

49. How did the speaker's expectations compare to their actual experience?

- A. It was exactly as boring as expected
- B. It was more compelling than they thought it would be
- C. It was more confusing than expected
- D. It was shorter than expected

50. What criticism does the speaker make about the experts' explanations?

- A. They talked too quietly
- B. They used too many technical terms
- C. Some of their explanations seemed a bit far-fetched
- D. They disagreed with each other constantly

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Question One & Two Answers

1. C	2. D	3. C	4. B	5. B	6. C	7. A	8. A
9. A	10. B	11. D	12. D	13. C	14. A	15. C	16. C
17. D	18. B	19. D	20. A	21. D	22. A	23. C	24. B
25. B	26. A	27. D	28. D	29. C	30. D	31. A	32. B
33. C	34. D	35. B	36. A	37. C	38. B	39. C	40. A
41. C	42. D	43. B	44. B	45. C	46. C	47. C	48. B
49. B	50. C						

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